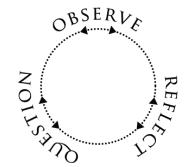


Don't Bite the Hand That's Feeding You

<http://lcweb2.loc.gov/natl/lib/ihas/service/edrs/50357r.mp3>

Format: Sound Recordings



OBSERVE	REFLECT	QUESTION
<p>The tune is very bouncy and "sing-song-y." It is a march.</p> <p>There is a lot of static.</p> <p>It sounds like an orchestra or band with a lot of instruments.</p> <p>I hear brass instruments.</p>	<p>This sounds like it might have been played on a phonograph or record player.</p> <p>I think this was probably a popular song, played for the public.</p> <p>It is lively, and people could dance to it.</p> <p>I think the purpose of it was to convince people that immigrants should follow expectations of the U.S. or go back to where they came from.</p> <p>I think this was recorded in the early 1900s because some of the language they use is not really used today.</p> <p>In the early 1900s there were a lot of immigrants coming to the U.S.</p>	<p>What is the static or scratchiness in the background?</p> <p>Why does the singer roll his r's?</p> <p>Why did the author write this song?</p> <p>Was the intended audience the immigrants or non-immigrants in the general public?</p> <p>Why were people against immigrants at this time?</p>

FURTHER INVESTIGATION